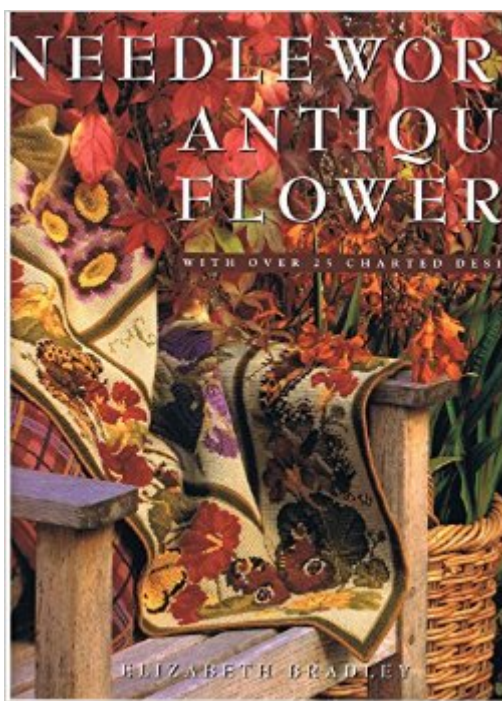


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Needlework Antique Flowers



Synopsis

A romantic collection of 25 floral needlework projects from the author of *Decorative Victorian Needlework*. Inspired by actual perennial favorites and heirloom flowers, Bradley accurately charts old roses, pansies, tulips, lilies, snowdrops, poppies, peonies, and cheerful sunflowers. Brilliant color photographs shot on location in Provence highlight the timeless charm of these needlework designs. Full-color photographs.

Book Information

Hardcover

Publisher: Clarkson Potter; First Edition edition (August 24, 1993)

Language: English

ISBN-10: 0517593718

ISBN-13: 978-0517593714

Product Dimensions: 0.8 x 10.5 x 11.8 inches

Shipping Weight: 2 pounds

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (11 customer reviews)

Best Sellers Rank: #823,630 in Books (See Top 100 in Books) #132 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Needlepoint](#) #480 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Embroidery](#) #1084 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Needlework](#)

Customer Reviews

I love this book! I have about 19 needlepoint books, but this is the one I go back to again and again. For those of you who have only worked with kits and lusted after the VERY EXPENSIVE Elizabeth Bradley kits, this is the way to go. If you are a cross-stitcher, the added plus is that Bradley advocates a cross-stitch because it makes the cushions more durable, it doesn't distort the canvas, and it's what many Victorian needleworkers did. Elizabeth Bradley patterns are great to take with you on holidays, because you don't need a frame (as long as you use cross-stitch). The colors are beautiful, soft "Antique" English colors. Many of the patterns have a striking black background, and she gives guidance regarding color substitutions (both the sage green and pale blue work well). I've done a number of the patterns, and whenever I'm making a gift I do something from this book. As the title suggests, the patterns are floral but there is a great deal of variety from striking lilies to Victorian wreaths.

Beautiful charted flowers, a very worthy successor to "Decorative Victorian Needlework". Book is organized by the seasons. A sampler for each season and several floral designs for each season. Informative, detailed, a conversion chart for the different brand needlepoint wools, and instructions on the preferred needlepoint stitch for working E. Bradley's designs. Plus, the delightful surprises in E. Bradley's books, in this one you must see the Plum Pudding chart. What a delightful Christmas gift a plum pudding ornament would be.

Elizabeth Bradley designs are still very popular. This books includes a few designs that cost \$200.00 in kits each, plus a few that are not available as kits. Very good!

A beautiful collection of Victorian needlework--a little of everything! Floral bouquets, individual flowers, plaids, cherubs, samplers and patchworks. Quite a variety. All vintage, all gorgeous. Not a lot of instructions for the beginner, but lots of photos of completed designs used in creative ways. Ms. Bradley thoughtfully photographs her work done two ways--completed with a light colored background and dark background. The same pattern looks completely different and causes me to be conflicted--I want to make everything in the book (which is simply not practical!) It is divided into designs for all four seasons. A nice book for any needleworkers collection.

If you are into antique needlepoint (embroidery and cross stitch) this is one of the many books that you will enjoy the most. They have history. Chartist designs and Where To Buy stores. Conversion Charts for the yarns. Really nice.

Book is in perfect condition. It's a really good source of Elizabeth Bradley designs to stitch without the expense of purchasing a kit.

It is not the book you are advertising- not that hard cover at all!! You should be more careful. I was expecting all flower patterns, not at all. The book it self is pretty to look through and keep in your library shelf, as a nice book. bye Victoria

Great book

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